THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1864 *Thursday, Nov.* 29, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Covent Garden Theatre.

The new Opera attracted a very full audience here, last night, and passed off successfully. Vestris was encored in her Guitar Song;—we have before given our opinion of the general style of the music, and are not disposed to depart from it. The scenery, from its magnificence, excites immense applause; indeed it is impossible to conceive anything more splendid—it is an attraction by itself. *Charles the Second* was the afterpiece, with some novelty in the cast—Power assuming the character of *Rochester*, in lieu of Jones, and Miss Goward performing that of *Mary*, for the first time;—had the former divested himself of his *brogue*, he would have proved a more efficient substitute for that admired actor. In the latters performance of *Copp's* niece, there was nothing to wish for; it was replete with discrimination and good sense; and, although labouring under the effects of a cold und hoarseness, she gave more interest to the character than we have seen imparted to it by any, but the never-to-be-forgotten Miss M. Tree.

Drury Lane Theatre.

MR. KEAN, jun. was last night placed before the public, in the character of *Frederick*, in *Lovers' Vows*. The Play itself partakes strongly of the faults of the dramatic school from which it is derived, and affords tolerably numerous specimens of false taste, and sickly sentimentality. He who can be stirred into sympathy by its tragic sorrows, must be indeed much used to the melting mood; and the Farce of the Play, though supported by Harley, is truly grievous to be borne. The character of *Frederick* is, however, the best among the serious parts, and includes some situations of dramatic effect. It must be a very indulgent criticism which would extend the epithet of respectable to Mr. Kean's performance of it;—nor did he, for the most part, display that acquaintance with the business of the stage, which was remarkable in his *Norval*. The defects which we had to notice on previous occasions, were last night more prominent and observable than ever: he displayed energy of manner, and more feeling than we expected, in the discovery of himself to his father; and the audience, who was evidently very kindly disposed towards him, liberally applauded;—but it is clear, that when he is no longer a novelty, and the excitement has passed away, he can be of no importance to the Theatre. Miss Foote played the part of *Amelia* very pleasantly; and the other characters may be said to have been fairly supported. On the fall of the curtain, Mr. Wallack came forward to announce the performance for to-night, but was interrupted by some noisy bawlers for Mr. Kean, who, after some little delay, made his appearance, and wisely contented himself with a bow.—*The Weathercock*, and *The Guerilla Chief*, concluded.—There was a good house.

Theatre Royal, Covent Garden.

This Evening, (4th time) a new Opera, called

THE SERAGLIO.

MAHOMETANS.

Ibrahim, (Bassa of the Isles) Mr WARDE,
Malek, Mr EGERTON, Osmyn, Mr G. PENSON,
Mouctar, Mr TURNOUR, Selidor, Mr HALL,
Zaydé.....Miss HENRY.

GREEKS.

Eudoxius, (a Proprietor) Mr CLAREMONT,
Alexis, Miss H. CAWSE, Theodore, Mr HENRY,
Demetrius, Mr BAKER, Boys, Mas. WATSON.
Doris.....Miss CAWSE.

FOREIGNERS.

Pedrillo, Mr WRENCH, O'Callaghan, Mr POWER,
Belmonte, (a Sicilian Nobleman) Mr SAPIO,
Constanza, Miss HUGHES, Blonda, Mad. VESTRIS

New Scenery.

Act I.—Scene I.—The Ruins of the Temple of Bacchus—Morning—Sun-rise. 2.—Exterior of a Greek Country House. 3.—The Bassa's Palace and Canal, on which the Gondola conveys Ibrahim and Constanza to the Interior. Act II.—Scene I.—The Seraglio Garden and distant View. 2.—A Corridor in the Palace. 3.—A splendid Chamber in Ibrahim's Palace. 4.—A Close Walk in the Garden. 5.—Drop Scene—Ruins of Amphitheatre in the Island. 6.—Ruins of the Temple of Bacchus, by Moonlight. Act III.—Scene I.—A Solitary Part of the Sea Shore, by Moonlight. 2.—A Corridor in the Palace. 3.—Exterior of Women's Apartments in the Seraglio, with Garden by Moonlight. 4.—The private Chamber of Ibrahim. 5—The Prison Chamber. 6.—Palace of the Bassa.

Music in the Opera of Oberon,

Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms, also, the admired Songs of 'Meet me to-night,' and 'The Plaintive Harp.'

To conclude with the Farce of

The £100 Note.

Montmorency, Mr WRENCH,
Morgan, Mr BLANCHARD, Paperfund, Mr TURNOUR,
Janus, Mr BARTLEY, Billy Black, Mr KEELEY,
O'Shocknessy, Mr POWER, Bilker, Mr Evans, Postboy, Mr Heath.
Lady Pedigree, Mrs DAVENPORT,
Mrs Arlington, Miss HENRY, Chambermaid, Mrs WILSON,
Miss Arlington, Madame VESTRIS—who will sing
Homage to Charlie, and *The Bavarian Broom Girl's Song*

Friday, Hamlet; Hamlet, Mr Young; with Alfred the Great.

Theatre Royal, Drury Lane.

This Evening, (first time) a new Opera, called

Isldore de Merida;

Or, The Devil's Creek.

SPANIARDS.

Don Isidore de Merida, Mr BRAHAM, Giacomo, Mr J. RUSSELL,
Benito, Mr HARLEY, Laurent, Mr BLAND,
Donna Alzonda, Mrs BEDFORD, Florimanti, Madame FERON.

MALTESE.

Vignarello, Mr YARNOLD, Officer of the Guard, Mr G. SMITH,
Spalatro, Mr WEBSTER,
Violetta, Miss I. PATON, Estelle, Miss GRANT.

PIRATES.

Roplino.....Mr BEDFORD, Trufaldi.....Mr SALTER.

Scenery—Act I. Terrace of Maltese Tavern, with Bird's-eye View of the Bay and Port of Malta—2 Chamber in Tavern—3 Court Yard of dilapidated Castle overhanging the Sea. Act II. The Arsenal of Malta—5 Gallery in Castle—6 Church of St. Giovanni; by Moonlight, with Illuminated Street, as in Fair-time—7 Rocky Pass...8 The Devil's Creek...Act III. Interior of the Island...10 Sea Shore ..Castle Hall, introducing the Effect of the Lanterna Magica...11 Cabin of the Glorioso...12 View of the Island...13 Defeat of the Pirate Ship in action with the Glorioso.

The Music in Alfred the Great,

Composed by ALEX. LEE,
With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at LEE's New Musical Warehouse, No. 86, Regent's Quadrant.

'Stop Thief; or, The Stolen Heart,'

A new Ballad, composed expressly for Miss GRADDON, by G. HERBERT RODWELL, published by GOULDING and D'ALMAINE, Soho Square; where, also, may be had the 3rd Edition of 'Return, oh my love,' by the same composer.

Miss Graddon's Popular Songs,

'Oysters, Sir,' 'Cottagers Home,' and 'The Calais Shrimp Girl,' are published by WYBROW, 24, Rathbone Place.

After which the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr LISTON,
Captain Bonassus, Mr W. BENNETT, Rigmarole, Mr HARLEY,
Bombardier Babillard, Mr TAYLEURE,
Monsieur de Cache, Mr GATTIE, Dorville, Mr YOUNGE,
Roue, Mr Webster, Gregory, Mr Hughes, Peasant, Mr Honnor.
Antoinette, Miss PINCOTT, Madame Bonassus, Mrs JONES.

Friday, Macbeth; Macbeth, Mr Macready, Lady Macbeth, Mrs Bunn.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Admiral Nelson, Mr TERRY,
Moses, Mr YATES, Ben Backstay, Mr GALLOTT,
John Sykes, Mr T. P. COOKE,
Sammy Suckling - Mr WILKINSON.
Peter Pledge, Mr BUCKSTONE,
Rachael, Mrs YATES,
Molly Moonshine - - Mrs H. HUGHES.

Esquimaux.

Pultoeni, Mr SMITH, Esquiote, Mr G. KING,
Arnorumque, the Sorcerer, Mr SANDERS,
Coelda, Miss BARNETT, Norwoepi, Mr PAULO.

Spaniards.

The Governor of Santa Cruz, Mr ELLIOTT,
Don Olloa, Mr PHILLIPS, Sentinel, Mr SHAW.

Neapolitans.

King of Naples, Mr HILL,
Queen of Naples - - Miss A. BARNETT.

After which, a new Burletta, called

THIRTY YEARS;

Or, a Gambler's Life.

MrGermane, Mr ELLIOTT, Theodore, (aged 25) Mr T. P. COOKE,
Warner, (aged 27) Mr TERRY, Antoine, Mr FOSTER,
Dermont, (aged 40) Mr GALLOTT, Magistrate, Mr S. SMITH,
Amelia, (aged 20) Mrs POPE, Louise, (30) Mrs TAYLEURE.

List of Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud*, and *Envoirns of Paris*, taken from Bas Meuden, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade;—Open from 10 till 4 o'clock—These Views will be removed in January.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

MISS LINWOOD's celebrated Pictures in Needle-work, Leicester Square.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, 163, Regent Street.

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.

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